

Aichi International Women's Film Festival 2023

Film Competition Regulations

■ Section

- Animation
Animated films with any animation technique
- Live Action
Live-action films of all genres including drama and documentary

■ Eligibility

Films submitted to the Competition must meet all the following conditions.

All themes are welcome, regardless of age or professional background.

- Films directed by women
- Original films running less than 50 minutes including the end credits
- Films completed after January 1st, 2022
- Films must not have been broadcasted on television etc. in Japan prior to September 18th, 2023.
- Films must not have been released to the public on any online platforms including YouTube.

■ Selections and Announcement

Pre-selection:

Films will be selected by mutual consent in our preliminary review board.

First-stage selection:

Out of the pre-selected films will be shortlisted for screening at AIWFF 2023. The finalists will be notified via e-mail by July 2023. The list of the selected films will be announced on the festival website.

Final-stage selection:

After the screening of all nominated films during AIWFF 2023, 'Grand Prize' will be selected by AIWFF committee, also 'Audience Award' will be given to a film earned the highest points from audience voting.

Announcement:

Winners will be revealed on the festival website and commended during the festival.

■ Awards

Grand Prize for one film in each section with cash prize of JPY 200,000

Audience Award for one film in each section with cash prize of JPY 30,000

■ Submission

Complete and submit the online Entry Form on our official website. Films must be submitted by either of the following:

- Online screener link included in Entry Form

• DVD (NTSC, region-free, without copy protection) by post to the following address.

* DVD submissions must be clearly labeled with film title, director's name and section name (Animation Section or Live-action Section).

<Address>

Aichi International Women's Film Festival Office

Aichi Gender Equality Foundation

1 Kamitatesugino-cho, Higashi-ku, Nagoya, Aichi, 461-0016, JAPAN

■ Deadline

Entry Forms and films must reach the Festival Office by the following date:

Saturday, April 22nd, 2023

■ Entry Requirements

- No entry fee.
- Submitted DVDs will not be returned.
- AIWFF takes no responsibility in case of any accidental damage or loss of submitted DVDs.
- Any of following materials is eligible as screening materials for the nominated films. The display resolution must be 1920 x 1080 pixels.
 - DVD (NTSC, region-free)
 - Blu-ray (NTSC, region-free)
 - Downloadable MP4 video file
- Include a list of awards received at any other film festivals etc. in the online Entry Form, if any.
- For non-Japanese language films, Japanese subtitles or English subtitles are required. Finalists will be also required to submit the script in original-language and in English with time code for Japanese subtitles.
- Applicants are responsible for all necessary copyright clearances for their films. AIWFF is not responsible for any claims regarding copyright infringement from other parties.
- AIWFF may make a copy of DVD screener for review.
- AIWFF may rescind the nomination and request a refund of the prize money, in cases where the applicant has made a false statement regarding any of the matters mentioned in the entry form.
- AIWFF may screen each nominated film up to two times during the festival.
- AIWFF may use stills and excerpts from nominated films for promotion on the AIWFF official website, leaflet, guidebook and other media including SNS, newspapers, magazines and TV.
- The nominated films for the AIWFF competition may not be withdrawn from the festival.
- The nominated films may provide the screening for free in response to a request from other film festivals in partnership with AIWFF.